



# 2022-23 String Auditions

**Date:** Sunday, September 11, 2022  
**Location:** Greaves Concert Hall, Northern Kentucky University  
 1 Louie B Nunn Dr, Highland Heights, KY 41099  
**Panel:** Music Director, String Principals (All auditions are screened.)

**Time blocks:**

**Violin — 1:00**  
**Viola — 2:00**  
**Cello — 3:00**  
**Bass — 4:00**

**Repertoire:**

Section Violin: (First violin parts)

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 39 (mvt. I)	Beginning to m. 96
Mendelssohn	Scherzo (Midsummer Night’s Dream)	mm. 17-99
Strauss	Don Juan	1st page only
Brahms	Symphony No. 4 (mvt. I)	m. 392- end
Prokofieff	Classical Symphony (mvt. I)	Beginning to 4 measures before <b>C</b>

Section Viola:

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 35 “Haffner” (mvt. IV)	mm. 134-181 (note last m. of 137 is an F# not an A)
Mendelssohn	Scherzo	<b>C to D</b> and <b>E</b> to 3 after <b>I</b>
Strauss	<i>Don Juan</i>	Beginning to letter <b>B</b>
Shostakovich	Symphony No. 5	<b>15 to 17</b>

Section Cello:

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 35 “Haffner” (mvt. IV)	mm. 134 - 181 (1st beat of 178 should be an E not A)
Mendelssohn	Scherzo (Midsummer Night’s Dream)	mm.. 70-93; 297-323
Brahms	Variations on a Theme of Haydn	Variations 1 & 5
Beethoven	Symphony No. 5 (mvt II)	mm. 1-10; 49-59; 98-106

Principal Bass:

1-2 minutes of unaccompanied Bach Dance mvt.

Beethoven	Symphony Nr. 5 (Mvt. III)	mm. 132 - 218 (no repeat)
Mozart	Symphony No. 40 (Mvt. I)	m. 114-134
Haydn	Symphony No. 45 (Mvt. IV)	solo (Finale)
Mahler	Symphony No. 2 (Mvt. I)	Beginning to Reh <b>2</b>

**The committee also reserves the right to ask for sight reading.**

**To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:**

**Kentucky Symphony Orchestra P.O. Box 72810 Newport, KY 41072**  
**Phone: (859) 431-6216 FAX: (859) 431-3097 www.kyso.org e-mail : jr@kyso.org**

Each auditionee is assigned an audition appearance number upon check-in at the audition (prior to the start of each instrument’s time block). Every applicant who sends in a resume will receive a confirmation email and later additional detailed information (directions, procedures, etc.) one week before the audition, also via email.