



Saturdays in Devou Park
COVINGTON, KY

KSO 2023 SUMMER



Sundays in Tower Park
FORT THOMAS, KY

Kentucky
SYMPHONY ORCHESTRA®

JAMES R. CASSIDY, MUSIC DIRECTOR

Our 29th year in the parks



James Cassidy

Howdy, neighbors,

There's something welcoming, genuine, and amiable about summer. We slow down, we get outside, and we gather – with those we know and those we don't. That's what the KSO set out to encourage in 1995 when we launched our free Summer Series: to bring you, your family, friends, and neighbors together to share time, make memories, and take in the surroundings as our musicians ply their craft and share the gift of music.

The KSO has brought a ton of nostalgia to Devou Park, and in recent years to Tower Park, too, through various, genres, styles, and eras of great music. KSO Summer No. 29 has more in store. Disco is making a comeback in July. G.F. Handel trades the Thames for the Ohio River in August for an evening of fanfare, sing-alongs, and fireworks. Black and white TV and your favorite sitcoms and cartoons land on stage and screen Labor Day weekend.

Where else in Greater Cincinnati (or the Midwest or the nation) would you find such a variety of family gathering and cultural entertainment ... and all for free? Remember that when you see volunteers manning the donation boxes.

Enjoy your and our summer together.

James Cassidy
KSO Music Director

THE FORT THOMAS APP EVERYTHING FORT THOMAS AT YOUR FINGERTIPS!



SCAN HERE



Kentucky

SYMPHONY ORCHESTRA

7:30 P.M. Saturday, September 2, 2023

Devou Park Bandshell, Covington, Ky.

7:30 P.M. Sunday, September 3, 2023

Tower Park Amphitheater, Fort Thomas, Ky.

James Cassidy, *conductor*

“TV GUIDE”

“The Wide Receiver” (NBC NFL Football Theme)	John Williams
Black & White '60s TV Olio <i>Three Stooges, Bewitched, Dick Van Dyke I Love Lucy, The Addams Family, Leave it to Beaver, My Three Sons, I Dream of Jeannie, The Munsters</i>	Terry LaBolt
T.S.O.P. (<i>Soul Train</i>)	Gamble & Huff*
Johnny Williams TV Themes <i>Time Tunnel, Lost in Space, Land of Giants</i>	John Williams*
<i>Mission: Impossible</i> Theme	Lalo Schifrin*
TV Spectacular <i>NBC News, Growing Pains, Night Court, L.A. Law, M*A*S*H, Dynasty</i>	James Curnow
“Yakety Sax” (<i>Benny Hill</i>)	Boots Randolph*

INTERMISSION

Theme from <i>Animaniacs</i>	Richard Stone / J. Bernstein
“Cartooneage” <i>Bugs Bunny Show, Merrie Melodies, Popeye, Casper, Rocky and Bullwinkle, The Jetsons</i>	Terry LaBolt
“Pink, Plank Plunk”	Beethoven/Scot Woolley
“Baton Bunny”	von Suppé/Woolley
“Tom & Jerry at the Hollywood Bowl”	J. Strauss, Jr.

* *arranged or adapted by Terry LaBolt*



The KSO thanks **Regal Maid** for its generous support of this weekend's concerts.

The Kentucky Symphony thanks the **Carol Ann and Ralph V. Haile, Jr. Foundation**, the **H.B., E.W. & F.R. Luther Foundation**, and the **Josephine Russell Schell Charitable Trust**, Summer Series presenters, for their support.

The KSO is supported by the generosity of community contributions to the **ArtsWave** campaign.

THE KENTUCKY SYMPHONY ORCHESTRA

James R. Cassidy,
Music Director

Thomas Consolo,
Associate Conductor

The Kentucky Symphony Orchestra uses a system of rotating string seating. Section players after principals are listed in alphabetical order.

First Violins

Manami White,
concertmistress
The Gloria Goering Memorial Chair
Ruth Edwards
Jacquie Fennell
Ziqing Guo
Jacqueline Kitzmiller
Youjin Na
Yen-ju Young

Second Violins

Thomas Consolo, *principal*
The Katie & Stephen Wolnitzek Chair
Sarah Becker
Lesley Cissell
Evan Hurley
Jude Jones
Alayne Wegner

Violas

Rebekah Edwards,
acting principal
The Jim & Erika Smith Chair
Peter Gorak
Melissa Gray
Tyler McKisson
Melissa Peraza
Lynn Poffenberger

'Cellos

Tom Guth, *principal*
The Fred Espenscheid Plumbing Chair
Kat Aguiar
Molly Castrucci
Lucas Orth

Bass

Brenton Carter,
acting principal
Nicholas Blackburn
Corey Watzek

Flutes

Jennifer King, *principal*
The Paul & Geneva Houston Chair
Annie Gordon

Oboes

Liza Saracina, *principal*
Jennifer Kirby

Reeds

Christine Today, *clarinet*
Hal Melia,
tenor saxophone, clarinet
Kristen Welke,
clarinet, bass clarinet

Bassoons

Yu-Chuen Huang,
acting principal
Eric Louie

French Horns

Bradley Granville,
acting principal
The Don & Sue Corken Chair
Andrew Bass
Rebekah Lorenz
Chuck Strain

Trumpets

Brian Buerkle, *principal*
The Wilbert & Ellen Hackman Ziegler Chair
Andrew Jeng
Chris Swainhart

Trombones

David Dunevant, *principal*
Brandon Booth
Sean McGhee

Tuba

Donovan Klutho
The Fred E. & Mary Epenscheid Chair in honor of Fred J. Epenscheid

Percussion

Matthew Hawkins, *principal*
Brian Malone
Kyle Lamb
Taft Hall

Keyboard

Steve Mason
The Schultz Marketing Communications Inc. Chair

Harp

Joseph Rebman

TERRY LABOLT



Terry LaBolt is happy to be back in Cincinnati after retiring from Indiana University, where he served 15 years as music director of music theatre. That post followed 10 years in the same role for the University of Cincinnati College-Conservatory of Music. At CCM, he conducted and supervised over 30 productions.

Terry's career as a Broadway conductor flourished in the 1980s. He led shows such as *42nd Street* (original), *Hello, Dolly!* (with Carol Channing), *George M.* (with Joel Grey) and *Sugar Babies* (with Ann Miller and Mickey Rooney). He is co-author of *The Wonder Years – the Musical*, which enjoyed success Off-Broadway and in Los Angeles in the 1980s. At the keyboard, Terry's endeavors have included stints with *The Fantasticks* (original Off-Broadway production) and tough touring shows such as *The Phantom of the Opera*, *Evita*, *Aida* and *Mamma Mia*.

Terry is proud of his longtime association with the KSO. He has performed with the orchestra as soloist in the regional premiere of Keith Emerson's Piano Concerto No. 1 and as conductor. He also has written dozens of arrangements and orchestrations for the orchestra and its subsidiary groups. ■



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ACKNOWLEDGEMENTS

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Lesley Cissell, *Development Associate* Jennifer King, *Personnel Manager*
Thomas Consolo, *Publications Director* Olivia Knabel, *Marketing Associate*
Peter Gorak, *Stage Manager* Angela M. Williamson, *General Manager*

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Additional support



Season support



The KAC provides support with state tax dollars and federal funding from the NEA.

SATURDAYS: PARK 'N' RIDE SHUTTLE from Covington Catholic (1600 Dixie Hwy.) • 6-7:30 p.m. • \$1 each way





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I'M RIGHT HERE.

Founded in Covington more than 160 years ago, St. Elizabeth is a proud sponsor of the 2023 Summer Park Series. We thank the Kentucky Symphony Orchestra for its continued advocacy and work in our community.

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