

## CAST PROFILES



**SUSAN EMERSON** is an award-winning actress who has appeared Off- Broadway, on Broadway tours and in top regional theaters around the country. She appeared in the national tour of *Phantom of the Opera* as Mme. Giry, and stood by for Petula Clark as Norma Desmond in the national tour of *Sunset Boulevard*. Off- Broadway she received critical acclaim as Cordelia in *The Portable Pioneer* and *Prairie Show*, and was seen in City Center Encores' *The Boys from Syracuse*, and as Sr. Mary Leo in *Nunsense II*. Regional credits include *HMS Pinafore* at Baltimore Center Stage; *Elmer Gantry* at Ford's Theatre; *I'm Not Rappaport* starring Ben Vereen and Nehemiah Persoff at Theatre-on-the-Square in San Francisco; *Who's Afraid of Virginia Woolf?* at Berkeley Repertory Theatre; *Woody Guthrie's American Song* (Bay Area Critics' Circle Award) at San Jose and Berkeley Repertory Theatres; *Hayfever* at San Jose Rep; the Witch in *Into the Woods* (Dramalogue Award) at TheatreWorks – Silicon Valley; *Fiddler on the Roof*, *Little Shop of Horrors*, and *Pippin* at San Jose Civic Light Opera. Her one-woman show *The Ripple Effect* has raised over a quarter of a million dollars for not-for-profit agencies serving seniors, women and children.

**JESSICA HENDY** is widely recognized as one of Broadway's best belters. Her numerous Broadway credits include starring roles in *CATS* (Grizabella), Elton John's *AIDA* (Amneris), and *AMOUR*. She has toured the US and Canada in both *CATS* (Grizabella) and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). In New York, she garnered rave reviews for her one woman cabaret, "A Life To Call Your Own," and received a Bistro Award for her cabaret debut in the musical comedy revue "Get Your Tickets Now."



She played Diana Goodman in the regional premier of the Pulitzer Prize-winning musical *NEXT TO NORMAL* at The Ensemble Theatre of Cincinnati. Her performance as 'Jeanne' in *THE GREAT AMERICA TRAILER PARK MUSICAL* at The Ensemble Theatre of Cincinnati earned her an *ACCLAIM* Award for Best Actress. Jessica has had the pleasure of working at many theaters around the country including Pittsburg CLO and North Shore Music Theatre where she starred in *MISS SAIGON* (Ellen), and the Helen Hayes Perf Arts Center in *SONGS FOR A NEW WORLD* with the Tony-winning Jason Robert Brown at the piano.

Jessica's symphonic concert work includes performances with Cincinnati Pops, Modesto Symphony, Long Beach Symphony, Ft. Worth Symphony, Grand Rapids Symphony, and the Kentucky Symphony Orchestra and the Phoenix Symphony. She travels the country as featured vocalist in several concert events including "Broadway Today!" and "Cinema Toast: The Music of the Movies." Ms. Hendy is a proud graduate of the University of Cincinnati College-Conservatory of Music.

**PAMELA MYERS** is the first graduate of the Musical Theater Program at the University of Cincinnati, College-Conservatory of Music in 1969. Upon graduation she was cast in *COMPANY* for which she was nominated for a TONY AWARD. She came full circle with the composer of *COMPANY*, Stephen Sondheim, back on Broadway in the revival of *INTO THE WOODS* in 2001 and starring in the regional Premiere of *SONDHEIM ON SONDHEIM* at Great Lakes Theatre Festival in 2012. In 2014 she helped create and performed in *SONDHEIM ORIGINALS* at the Eugene O'Neill Center. She has also starred in regional theaters around the country in such shows as *GYPSY*, *SWEENEY TODD*, *SUNDAY IN THE PARK WITH GEORGE*, *I DO I DO*, *ANNIE GET YOUR GUN* and *STEEL MAGNOLIAS*. She had the enormous pleasure of appearing with the KSO in *Sondheim vs Webber* in 2017 and in *RIPCORD* at The Ensemble Theatre Cincinnati in 2019!



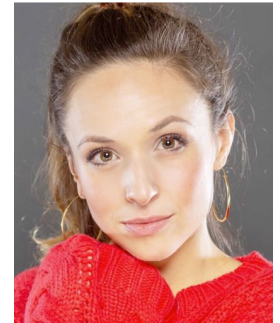
In 1975 Ms. Myers had the rare distinction of working with Charles Schulz, creating the role of Peppermint

Patty in the musical SNOOPY. She appeared with composers, Marvin Hamlisch and Jerry Herman, with a stellar cast on *In Performance at the White House* for PBS in 1988. While living in Los Angeles she had great fun guesting on numerous TV shows, such as HAPPY DAYS, ALICE, STARKY AND HUTCH, MAJOR DAD and SHA NA NA. She has guest starred with the BOSTON POPS, the CINCINNATI POPS and the CARNEGIE HALL TRIBUTE TO JUDY GARLAND. Recently she directed COMPANY for Xavier University, where she teaches Musical Theater and Cabaret Performance. Pam adores being a grandmother.

**MORGAN SMITH** is internationally recognized for the resonance of his voice and riveting dramatic portrayals and has been described as having a "powerful baritone of mingled velvet and steel" in Opera News. In addition to signature roles in traditional repertoire such as Scarpia (*Tosca*) and Escamillo (*Carmen*), Mr. Smith has been entrusted to create 16 roles in world premieres, including Starbuck in Jake Heggie's widely-acclaimed *MobyDick*. Recent highlights include Tadeusz in *The Passenger* (Israeli Opera), Joseph De Rocher in his third production of *Dead Man Walking* (Welsh National Opera), Mozart Requiem (Seattle Symphony), and Richard in the workshop of Kevin Puts' *The Hours* (Cincinnati Opera). Upcoming appearances include a reprise of Richard in *The Hours* with the Metropolitan Opera (workshop), as well as Scarpia in *Tosca* (Livermore Opera).



**BROOKE STEELE** is a local performer. She has appeared frequently on many local stages including Cincinnati Children's Theater, the Cincinnati Shakespeare Company. You may have seen Brooke in shows at Ensemble Theatre Cincinnati including *Fly by Night*, *Cinderella*, *Violet* and *The Marvelous Wonderettes*. Previous performances with the Kentucky Symphony include last year's zany "Who Spiked the Symphony?" (Spike Jones concert) and *Stop The World I Want to Get Off* in 2019. Brooke lives in Kennedy Heights with her husband Joshua, two daughters, and a little black dog.



**JOSHUA STEELE** is honored to have been a part of KSO performances for more than a decade, including galas, Boogie Band performances and as Littlechap in the orchestra's production of STOP THE WORLD, I WANT TO GET OFF. He is the leader and arranger of the a cappella group No Promises Vocal Band, and also performs around town with his acoustic trio, The Three Bald Guys. Josh is a featured vocalist at Community of the Good Shepherd in Montgomery, OH and has appeared with the Cincinnati Pops, Cincinnati Opera and Cincinnati Chamber Orchestra, as well as many theatre companies. In his full-time endeavors, Joshua is the manager of Memorial Hall, a recently restored 550-seat performance venue in downtown Cincinnati, and teaches voice at Northern Kentucky University. He studied voice at The Ohio State University and the University of Cincinnati College-Conservatory of Music. Josh lives in Cincinnati with his wife, Brooke, and daughters, Daphne and Selene.



**ZACK STEELE** is a New York-based actor that hails from Cincinnati, Ohio. He holds his B.F.A. in Acting from Wright State University in Dayton, and will be pursuing an M.F.A. in Directing at Penn State University in the Fall. Steele has appeared on stages across the country and beyond. In Cincinnati, Zack portrayed Johnny Cash in the Memorial Hall production of RING OF FIRE. Some of his other favorite regional credits include: Bob Cratchit in A CHRISTMAS CAROL (Hanover Theatre, Worcester, MA), Anthony Hope in SWEENEY TODD & Patrick in MAME (Human Race Theatre Co., Dayton, OH), Young Ben in FOLLIES & Warren in ORDINARY DAYS (Short North Stage, Columbus, OH), Jackson in PUMP BOYS & DINETTES (Great Plains Theatre, Abilene, KS) and Jimmy in HANK WILLIAMS: LOST HIGHWAY (Infinity Theatre Co., Annapolis, MD). Additionally, Zack spends his time between theatrical productions, as a Principal Singer aboard Holland America Line and MSC cruise ships, with whom he has traveled and performed the world over. Zack is a proud member of Actors Equity.

