



SYMPHONY ORCHESTRA

James R. Cassidy, *Music Director*

*announces the following*

# **Vacancies**

*for the 2025–2026 Season*

## **Section Positions:**

Section First and/or Second Violin (2)

Section Viola (1)

Section Cello (1)

Section Bass (1)

Screened auditions to be held:

**1:00 - 6:00 p.m. Sunday, September 14, 2025**

Greaves Concert Hall  
Northern Kentucky University

**For time blocks for each instrument see attached repertoire sheet**

Starting per service pay is \$80 for section

Additional openings in some sections for mileage stipend

(Subscription Programs — avg. 4-5 services)

For excerpt list and more information: **[www.kyso.org](http://www.kyso.org)** or call **(859) 431-6216**

**(Over)**



## 2025-26 String Auditions

**Date:** Sunday, September 14, 2025  
**Location:** Greaves Concert Hall, Northern Kentucky University  
 1 Louie B. Nunn Dr, Highland Heights, KY 41099  
**Panel:** Music Director, String Principals (All auditions are screened.)  
**Time blocks:** Violin — 1:00  
 Viola — 2:30  
 Cello — 3:45  
 Bass — 5:00

### Repertoire:

#### Section Violin: (First violin parts)

1st movement exposition from a concerto of your choice (committee will stop you)

|             |                                   |   |
|-------------|-----------------------------------|---|
| Mozart      | Symphony No. 39 (mvt. I)          | Beginning to m. 96                      |
| Mendelssohn | Scherzo (Midsummer Night's Dream) | mm. 17-99                               |
| Strauss     | Don Juan                          | 1st page only                           |
| Brahms      | Symphony No. 4 (mvt. I)           | m. 392- end                             |
| Prokofieff  | Classical Symphony (mvt. I)       | Beginning to 4 measures before <b>C</b> |

#### Section Viola:

1st movement exposition from a concerto of your choice (committee will stop you)

|              |                                     |   |
|--------------|-------------------------------------|---|
| Mozart       | Symphony No. 35 "Haffner" (mvt. IV) | mm. 134-181 (last note of m. 137 is an F# not an A)   |
| Mendelssohn  | Scherzo                             | <b>C</b> to <b>D</b> and <b>E</b> to 3 after <b>I</b> |
| Strauss      | Don Juan                            | Beginning to letter <b>B</b>                          |
| Shostakovich | Symphony No. 5                      | <b>15</b> to <b>17</b>                                |

#### Section Cello:

1st movement exposition from a concerto of your choice (committee will stop you)

|             |                                     |  |
|-------------|-------------------------------------|--|
| Mozart      | Symphony No. 35 "Haffner" (mvt. IV) | mm. 134 - 181 (1st beat of 179 should be an E not A) |
| Mendelssohn | Scherzo (Midsummer Night's Dream)   | mm. 70-93; 297-323                                   |
| Brahms      | Brahms Symphony No. 2, Mvt. 2       | mm. 1-17   |
| Beethoven   | Symphony No. 5 (mvt II)             | mm. 1-10; 49-59; 98-106                              |

#### Principal Bass:

1-2 minutes of unaccompanied Bach Dance mvt.

|           |                           |                           |
|-----------|---------------------------|---------------------------|
| Beethoven | Symphony Nr. 5 (Mvt. III) | mm. 132 - 218 (no repeat) |
| Mozart    | Symphony No. 40 (Mvt. I)  | m. 114-134                |
| Haydn     | Symphony No. 45 (Mvt. IV) | solo (Finale)             |
| Mahler    | Symphony No. 2 (Mvt. I)   | Beginning to Reh 2        |

**The committee also reserves the right to ask for sight reading.**

**To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:**

**Kentucky Symphony Orchestra P.O. Box 72810 Newport, KY 41072**  
**Phone: (859) 431-6216 FAX: (859) 431-3097 www.kyso.org e-mail : jr@kyso.org**

Each auditionee is assigned an audition appearance number upon check-in at the audition (prior to the start of each instrument's time block). Every applicant who sends in a resume will receive a confirmation email and later additional detailed information (directions, procedures, etc.) one week before the audition, also via email.