

# KSO 2024 *Summer*

**30**  
*Years*  
IN THE  
PARKS!

*Kentucky*  
SYMPHONY ORCHESTRA®  
JAMES R. CASSIDY, MUSIC DIRECTOR

**Saturdays**  
in Devou Park,  
Covington, KY



**Sundays**  
in Tower Park,  
Fort Thomas, KY





## SUMMER 2024 PROGRAMS

### QUICK LINKS

- From the music director

#### **JULY: 'TIME WARP'**

- Program
- Roster and profiles

#### **AUGUST: 'GET MOVIN''**

- Program
- Roster and Profiles

#### **AUGUST/SEPTEMBER: 'POPS, INC.'**

- Program
- Roster and profile
- Community Circle
- Coming next season
- Acknowledgements & KSO staff



*James  
Cassidy*

Greetings, everyone,

If you do your job long enough, years become decades and then milestones. 2024 marks the 30th year the KSO has produced and performed free summer concerts in our region's parks, as well as free fall and winter education concerts for area students. You, your family, neighbors, and friends have enjoyed nostalgic outdoor evenings and shared memories with the KSO. Your children have experienced the KSO, whether in public, parochial, or private schools, because admission fees were never a barrier.

Sharing the gift of great music played by professionals is what the KSO does albeit on a shoe-string budget. We hope you all cherish this time together and will join the foundations and sponsors who help fund these special summer evenings to bring our community together. Visit the donation boxes (at the feather flags) or scan the QR code below to continue this tradition.

From seven decades of pop to neo and electric swing to the fun music that brought orchestras outdoors 90 years ago, the KSO celebrates 30 years in Devou Park (at the 85-year-old bandshell), and its fifth season of Summer in Tower Park.

Thanks for the memories.



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to the KSO.*

James Cassidy  
KSO Music Director

LifeCenter  



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# Kentucky

SYMPHONY ORCHESTRA

7:30 P.M. Saturday, July 6, 2024  
 Devou Park Bandshell, Covington, Ky.  
 7:30 P.M. Sunday, July 7, 2024  
 Tower Park Amphitheater, Fort Thomas, Ky.

James Cassidy, *conductor*  
 Emily Jordan, Rick Marksberry,  
 Josh Steele, Zack Steele, Lesley Taylor,  
 Michelle Wells, *and* Adam Wheeler,  
*vocalists*

## “LET’S DO THE TIME WARP AGAIN”

### AS PERFORMED BY:

“Spinning Wheel”	Blood, Sweat & Tears
“Walk Like an Egyptian”	The Bangles
“Shut up and Dance”	Walk the Moon
“Cut the Cake”	Average White Band
Elvis Medley	Elvis Presley
“Bohemian Rhapsody”	Queen
“If”	Bread
“Believe”	Cher
“Silly Love Songs”	Paul McCartney
“You’re Still a Young Man”	Tower of Power
“Part-Time Lover”	Stevie Wonder

### INTERMISSION

“Let’s Do the Time Warp Again”	<i>Rocky Horror Show</i> cast
“What a Wonderful World”	Louie Armstrong
“I Gotta Feeling”	Black Eyed Peas
“It’s My Party”	Leslie Gore
“I’m Gonna Be (500 Miles)”	The Proclaimers
“Take on Me”	A-ha
“Shake It Off”	Taylor Swift
“Sweet Caroline”	Neil Diamond
“Viva la Vida”	Coldplay
“All Night Long”	Montgomery Gentry
“Long Train Running”	The Doobie Brothers



The KSO thanks **LifeCenter**, this weekend’s program sponsor, for its generous support.

The KSO thanks **Fischer Homes** for its generous support of Saturday’s concert.

The Kentucky Symphony thanks the **H.B., E.W. & F.R. Luther Foundation** and the **Carol Ann and Ralph V. Haile Jr. Foundation**, Summer Series presenters, for their support.

The KSO is supported by the generosity of community contributions to the **ArtsWave** campaign.

'LET'S DO THE TIME WARP AGAIN'

## K.S.O. BOOGIE BAND

### Reeds

Hal Melia  
Dwayne Irvin  
Paul Glader

### Trumpets

Matt Anklan  
Hank Mautner  
Eric Lechliter

### Trombone

Dominic Marino

### Rhythm

Julie Spangler, *keyboard*  
Roger Klug, *guitar*  
Adam Scovanner, *bass*  
Adam Wheeler,  
*drums, vocals*  
Brian Malone, *percussion*

### Violins

Mari Lunde  
Jacquie Fennell  
Cassidy Franzmeier  
Tom Consolo  
Peter Gorak  
Jude Jones

### Cellos

Katrina Aguiar  
Jude Lim

### Vocalists

Emily Jordan  
Rick Marksberry  
Josh Steele  
Zack Steele

Lesley Taylor  
Michelle Wells  
Adam Wheeler

## PROFILES



**EMILY GRACE JORDAN** ♦ Emily moved to Cincinnati from Washington, D.C., to study at the University of Cincinnati College-Conservatory of Music, where she earned a bachelor's degree in music education and, later, a master's degree in jazz studies. Emily is head of education for the Cincinnati Contemporary Jazz Orchestra and teaches music in the public schools. She can be heard regularly around Cincinnati, including at Caffè Vivace, Ghost Baby, Muse Cafe, Schwartz's Point, and the Hilton Netherland Plaza. She is a member of the Queen City Sisters jazz a cappella singing group. She first performed with the Devou-Doo Daddies in 2023.



**RICK MARKSBERY** ♦ Rick has been entertaining Greater Cincinnati for five decades at night clubs from the Beverly Hills Supper Club to Jeff Ruby restaurants. He has appeared as vocalist and bass player with the Goshorn Brothers and played with numerous artists, from Bootsy Collins to Midnight Star, and has recorded nearly 100 local commercials and jingles. He began lending his soulful voice to the KSO's Boogie Band in 2001. Rick has been married for 50 years and has three children and six grandchildren.



**JOSHUA STEELE** ♦ Josh has been a part of KSO performances for more than a decade. He is the leader and arranger for the a cappella group No Promises Vocal Band and also performs with his acoustic trio, the Three Bald Guys. Josh is a featured vocalist at Community of the Good Shepherd in Montgomery, Ohio, and has appeared with the Cincinnati Pops, Cincinnati Symphony, Cincinnati Opera, and Cincinnati Chamber Orchestra, as well as many theater companies. When he's not performing, Joshua manages historic Memorial Hall in Over-the-Rhine and teaches voice at Northern Kentucky University. He studied voice at Ohio State University and CCM. Joshua lives in Kennedy Heights with his wife, actress Brooke Steele, and their daughters, Daphne and Selene.





**ZACK STEELE** ♦ Originally from Cincinnati, actor, singer, director and songwriter Zack Steele earned a bachelor's degree in acting from Wright State University and is entering his final year pursuing his master's in directing from Penn State University. Zack was recently associate director of *Fiddler on the Roof* at North Shore Music Theatre in Beverly, Mass., and in the fall he'll direct Stephen Sondheim's *Sweeney Todd* at Penn State.

As a performer, local audiences have enjoyed Zack's portrayal of Johnny Cash in the Memorial Hall production of *Ring of Fire*. Other regional theater credits include Bob Cratchit in *A Christmas Carol*, Eddy in *Airness*, Anthony Hope in *Sweeney Todd*, Patrick in *Mame*, and Young Ben in *Follies* and Warren in *Ordinary Days*. Zack is a proud member of Actors Equity and an associate member of SDC.



**LESLEY TAYLOR** ♦ This summer marks Lesley's 25th year as a vocalist with the KSO, from Boogie Band summer concerts to galas, CD recordings, as well as portraying the Wicked Witch in *The Wizard of Oz*. Before settling in Cincinnati, Lesley performed across the country from Maine to Alaska, and she had a thriving career in commercials and training videos.

She has enjoyed gracing the stages of the Carnegie, Incline Theatre, Covedale Center for the Performing Arts, Ensemble Theatre, Children's Theatre of Cincinnati, and La Comedia Dinner Theatre. Favorite productions include *Hello Dolly!* (Dolly), *Mama Mia* (Tonya), *Best Little Whorehouse in Texas* (Miss Mona), *Young Frankenstein the Musical* (Frau Blucher), *Next to Normal* (Diana), and the title role in *The Drowsy Chaperone*. Thank you for supporting the KSO and live performance!



**MICHELLE WELLS** ♦ Michelle has been a featured vocalist with the KSO for 22 seasons. She has sung with the Boogie Band since 2002, was featured in KSO programs *The Greatest Showmen* (2022) and *Music of James Bond* (2017), and played Maria in *The Sound of Music* in concert at Devou Park.

Michelle earned a bachelor's degree in vocal performance from NKU. She performs professionally with many local theater companies, including the Children's Theatre of Cincinnati, Cincinnati Landmark Productions and the Carnegie. Regional credits include: *Cinderella*, *Man of La Mancha*, *Into the Woods*, *Anything Goes*, *Grease*, *Legally Blonde*, *Camelot* and *Mary Poppins*. Michelle also sings with many local cover bands. She is the private vocal instructor at both Seton and Oak Hills high schools in Cincinnati.

Michelle is also busy raising two active boys.



**ADAM WHEELER** ♦ In addition to drumming and singing for the Boogie Band, Adam performs as drummer-vocalist with Genesis ReTouched (the essence of the Phil Collins era of Genesis), Catalina Wine Mixer Band, Cincinnati Transit Authority (A Tribute to Chicago), Eric Jerardi Band and the Newbees. Adam has performed for many musical theater companies, including Cincinnati Playhouse in the Park, Ensemble Theater of Cincinnati, CCM, NKU, Cincinnati Landmark Productions and Human Race Theater, and he served as musical director for the international Las Vegas-based comedy show "Stephen Sorrentino's Voices in My Head". In 2013, his original music was choreographed by Gem City Ballet, and he is a former and founding member of No Promises Vocal Band. Adam owns and operates a digital music licensing business, and he lives in Miamisburg, Ohio, with his wife, Courtney, and their two canine companions – Australian shepherds Belle and Sebastian. ■



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## Come Home to a Clean Home!



# Kentucky

SYMPHONY ORCHESTRA

7:30 P.M. Saturday, August 3, 2024  
Devou Park Bandshell, Covington, Ky.

7:30 P.M. Sunday, August 4, 2024  
Tower Park Amphitheater, Fort Thomas, Ky.

James Cassidy, *conductor*  
Troy Hitch, Laney McCormick,  
*vocalists*

## “GET MOVIN’ (FEET DON’T FAIL ME NOW)”

### AS PERFORMED BY:

“Go Daddy-O”*	Big Bad Voodoo Daddy
“Bad Girls”†	Atom Smith
“Zoot Suit Riot”*	Cherry Poppin’ Daddies
“Get Down and Boogie”†	Deladap
“The Curly Shuffle”•	Back in the Saddle Band
“Healing Dance”†	Swingrowers
“Prohibition”	Swing’it
“Hey Pachuco”	Royal Crown Revue
“Say What?”•	Cut Capers
“Mambo Swing”*	Big Bad Voodoo Daddy

### INTERMISSION

“The Jitters”•	Big Bad Voodoo Daddy
“What Chu Got?”	PiSk with Caro Emerald
“You & Me & the Bottle Makes Three”	Big Bad Voodoo Daddy
“Sway”	Betty Boom & Masha Ray
“Jump Jive and Wail”	Brian Setzer
“Champagne”	Swing’it
“Tango Del Fuego”†	Parov Stelar with Georgia Gibbs
“I Wanna Be Like You”	Big Bad Voodoo Daddy
“Get Movin’ (Feet Don’t Fail Me Now)”	Cut Capers
“So Long, Farewell”*	Big Bad Voodoo Daddy

*arranged by Scot Woolley\*, Terry LaBolt†, Tim Olt•*

## REGAL MAID

*The KSO thanks **Regal Maid** for its generous support of Sunday’s concerts.*

*The Kentucky Symphony thanks the **H.B., E.W. & F.R. Luther Foundation** and the **Carol Ann and Ralph V. Haile Jr. Foundation**, Summer Series presenters, for their support.*

*The KSO is supported by the generosity of community contributions to the **ArtsWave** campaign.*

## 'GET MOVIN''

## THE DEVOU-DOO DADDIES

**Reeds**

Dwayne Irvin,  
*tenor saxophone, clarinet*  
Paul Glader,  
*baritone saxophone*

**Trumpets**

Hank Mautner  
Greg Wing

**Trombone**

Dominic Marino

**Rhythm**

Brian Batchelor Glader, *keyboard*  
Max Gise, *guitar*  
Mike Sharfe, *bass*  
Terry O'Mahoney, *drums*  
Brian Malone, *percussion*

**Vocals**

Troy Hitch  
Laney McCormick  
Laurynn Smith, *back-ups*

## PROFILES



**TROY HITCH** ♦ Troy Hitch has performed with the KSO for over 20 years and serves as the front man for the Devou Doo Daddies. A graduate of NKU's theatre program, Troy has been seen on stage and screen, including the runaway hit series *You Suck At Photoshop*, which was named one of Time Magazine's Top 10 TV episodes of the year. He and his wife, Kristen, live in Fort Mitchell with a houseful of girls.



**LANEY MCCORMICK** ♦ Laney McCormick is a versatile vocalist and instrumentalist. She leads her own jazz combo, Laney and the Tramps, and she has performed with a wide range of the region's ensembles, including the Cincinnati Symphony Orchestra, Queen City Sisters, Tom Daugherty Orchestra, Barry Campbell Big Band, and the Sinclair Jazz Ensemble. Laney is a music supervisor, sync agent, and clearance specialist through Scene Support Music, a company she founded that places Cincinnati music in films, advertisements, and TV shows.

Laney served as director of bands at Franklin High School, near Dayton, Ohio, for five years and taught nine years at Badin High School in Hamilton, Ohio, where she founded the Badin Rocks Ensemble, a 45-piece high school rock band – the first of its kind in Ohio. She earned master's degrees in conducting from the American Band College of Sam Houston State University and in music education from Bowling Green State University, where she also earned a bachelor's degree in music education. ■

# Kentucky

SYMPHONY ORCHESTRA

7:30 P.M. Saturday, August 31, 2024  
Devou Park Bandshell, Covington, Ky.

7:30 P.M. Sunday, September 1, 2024  
Tower Park Amphitheater, Fort Thomas, Ky.

James Cassidy, *conductor*  
Pedro Barbosa, *tenor*

## “POPS, INC.”

“Belle of the Ball”		Leroy Anderson
“Chicken Reel”		” ”
“Syncopated Clock”		” ”
“The Typewriter”		” ”
“Pops Hoe-Down”		Richard Hayman
“Bugler’s Holiday”		Anderson
	<i>KSO trumpets</i>	
<i>Peter Gunn</i> Theme		Henry Mancini
“Chitarra Romana”		Eldo Di Lazzaro, arr. Mancini
	<i>Pedro Barbosa</i>	
“Pie in the Face” Polka		Mancini
“American Patrol”		Hayman
“The Irish Washerwoman”		Anderson

## INTERMISSION

<i>Great Waldo Pepper</i> March		Mancini
“The Waltzing Cat”		Anderson
Classical Jukebox		”
“Rondine al Nido”		Vincenzo de Crescenzo, arr. Mancini
	<i>Pedro Barbosa</i>	
“Fiddle-Fiddle”		Anderson
	<i>KSO violins</i>	
“Little Brown Jug”		Hayman
“76 Trombones”		Meredith Willson, arr. Anderson
“The Pink Panther”		Mancini
“Moon River”		”
“When the Saints Go Marching In”		Hayman



The KSO thanks **Schneller & Knochelmann** for its generous support of this weekend’s concerts.

The Kentucky Symphony thanks the **H.B., E.W. & F.R. Luther Foundation** and the **Carol Ann and Ralph V. Haile Jr. Foundation**, Summer Series presenters, for their support.

The KSO is supported by the generosity of community contributions to the **ArtsWave** campaign.

# THE KENTUCKY SYMPHONY ORCHESTRA

James R. Cassidy,  
*Music Director*

Thomas Consolo,  
*Associate Conductor*

*The Kentucky Symphony Orchestra uses a system of rotating string seating. Section players after principals are listed in alphabetical order.*

## **First Violins**

Manami White, *concertmistress*  
*The Gloria Goering*  
*Memorial Chair*

Jacquie Fennell, *acting*  
*assistant concertmistress*

Johann Bast  
Jingya Chen  
Ken Fend

Shannon Mustard  
Ava Shedd  
Yen-ju Young

## **Second Violins**

Thomas Consolo, *principal*  
*The Katie & Stephen*  
*Wolnitzek Chair*

Lesley Cissell  
Ed Choi  
Luke Coan  
Evan Hurlay  
Jude Jones  
Lara Messerly

## **Violas**

Melissa Peraza,  
*acting principal*  
*The Jim & Erika*  
*Smith Chair*

Joyce Chan  
Marcella Farmer  
Peter Gorak  
Sarah Nichols  
Lynn Poffenberger

## **Cellos**

Tom Guth,  
*principal*  
*The Fred Espenscheid*  
*Plumbing Chair*

Kat Aguiar  
Lucas Orth  
Joe Kovac  
Joshua Bermudez

## **Basses**

Brenton Carter,  
*acting principal*  
Nick Blackburn  
Brian Siekmann

## **Flutes**

Jennifer King, *principal*  
*The Paul & Geneva*  
*Houston Chair*

Julia Eidle  
Betty Douglas

## **Oboes**

Liza Saracina, *principal*  
Jenni Kirby

## **Clarinets**

Christine Todey, *principal*  
Kristin Welke

## **Bassoons**

Eric Louie, *principal*  
Brian Benson

## **French Horns**

Natalie Sweezey, *principal*  
*The Don & Sue*  
*Corken Chair*

Rebecca Lorenz  
Andrew Bass  
Chuck Strain

## **Trumpets**

Brian Buerkle, *principal*  
*The Wilbert & Ellen*  
*Hackman Ziegler Chair*

Andrew Jeng  
Di Yue

## **Trombones**

David Dunevant, *principal*  
Brandon Booth  
Jakob Larson

## **Tuba**

John Miller  
*Fred F. & Mary Espenscheid*  
*Chair in honor of Fred J.*  
*Espenscheid*

## **Percussion**

Matt Hawkins, *principal*  
Brian Malone  
Kyle Lamb  
Taft Hall

## **Harp**

Anna Dunlap

## PROFILE



**PEDRO BARBOSA** ♦ For over a decade, Brazilian-American tenor Pedro Barbosa has run the gamut of the performing arts: from performing children's theater in Chicago to appearing as a featured dancer in the Dance Chicago Festival with the Frasz-Peskov Dance Company to working with various musical theater companies across the Midwest.

Pedro ultimately found his artistic voice in opera. He has performed with Cincinnati Opera, Tulsa Opera, Des Moines Metro Opera, St. Petersburg Opera, Winter Opera St. Louis, Cincinnati Chamber Opera, Queen City Chamber Opera, Opera Louisiane, Cedar Rapids Opera, and Concert: Nova in Cincinnati. He most recently reprised the role of Don Ramiro in *La Cenerentola* with Salt Marsh Opera.

Pedro lives in Cincinnati and is the proud father of two girls with his wife, soprano Dana Pundt. ■

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2024-25

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MAY 10, 2025

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JAN. 25, 2025

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MARCH 28 &amp; 30, 2025

## Carmen in Concert

Bizet's complete opera, performed in collaboration with NKU's School of the Arts. Semi-staged and sung in French with English surtitles and dialogue.

FOR TICKETS AND MORE INFORMATION

■ KYSO.ORG

■ 859-431-6216

## ACKNOWLEDGEMENTS

The K.S.O. thanks the following for their generous support and assistance:

Bellevue Vets      City of Fort Thomas      The Party Source  
City of Covington      King+Sons Design      RPI Graphic Data Solutions, Inc.

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The K.S.O. thanks the following for their generous support of the 2024 Summer Series:

### Series presenters



Carol Ann and  
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FOUNDATION

### Series partners



### Season support



The KAC provides support with state tax dollars and federal funding from the NEA.

### Additional program support

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### Additional support



**SATURDAYS: PARK 'N' RIDE SHUTTLE** from Covington Catholic (1600 Dixie Hwy.) 6-7:30 p.m. • \$1 each way