announces the following

Vacancies
for the 2021–2022 Season

Section Positions:

Section Clarinet and Third Horn

Screened auditions to be held:

9:30 a.m. - Noon, Saturday, September 25, 2021

Greaves Concert Hall
Northern Kentucky University

Time Blocks for instrument / positions (see repertoire sheets)

Starting per service pay is $60 for section
Additional openings in some sections for mileage stipend
(Subscription Programs — avg. 4-6 services)

For excerpt list and more information: www.kyso.org or call (859) 431-6216

(Over)
2021-22 Wind/Brass Auditions

Date: Saturday, September 25, 2021
Location: Greaves Concert Hall, Northern Kentucky University
1 Louie B Nunn Dr, Highland Heights, KY 41099
Panel: Music Director, Wind & Brass Principals  (All auditions are screened.)

Time blocks:
- Clarinet  9:30 a.m.
- French Horn  10:45 a.m.

Repertoire:

**Second Clarinet:**

- Mozart Concerto  (first movement exposition)
  - Beethoven  Cl. I  Symphony No. 8  (mvt III) Trio (no first repeat)
  - Rimsky-Korsakov  Cl. I  Capriccio Espagnol  (mvt. III) 11m. after K to the end
  - Rachmaninoff  Cl. II  Piano Concerto No. 2  (mvt II) rehearsal 18 to 19
  - Smetana  Cl. II (in C)  The Moldau  Beginning to letter A
  - Tchaikovsky  Cl. II  Symphony No. 5  (mvt. I) m. 1-37

**French Horn III**

- Mozart Concerto  (first movement exposition from Horn Concerto of choice)
  - Mendelssohn  Horn III  Symphony No. 3  (mvt II) 4 m. before F to 4 m. after G
  - Shostakovich  Horn I  Symphony No. 5  (mvt l) 36 - 41
  - Strauss  Horn III  Till Eulenspiegels  13 m. before 29 - 31
  - Brahms  Horn I  Symphony No. 3  (mvt. III) F - 12 m. after F
  - Beethoven  Horn II  Symphony No. 3  (mvt III) mm. 171-205
  - Beethoven  Horn I  Symphony No. 7  (mvt. 1) mm. 84 - 101
  - Mahler  Horn II  Symphony No. 1  (mvt. III) 13 - 15

The committee also reserves the right to ask for sight reading.

**To reserve an audition slot, e-mail, fax or mail your resume to the KSO:**

Each auditionee is assigned an audition appearance number upon check-in at the audition (prior to the start of each instrument’s time block). Every applicant who sends in a resume will receive a confirmation email and later additional detailed information (directions, procedures, etc.) one week before the audition, also via email.

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