

Kentucky

SYMPHONY ORCHESTRA
James R. Cassidy, *Music Director*

announces the following

Vacancies
for the 2021–2022 Season

Section Positions:

Section Clarinet and Third Horn

Screened auditions to be held:

9:30 a.m. - Noon, Saturday, September 25, 2021

Greaves Concert Hall
Northern Kentucky University

Time Blocks for instrument / positions (see repertoire sheets)

Starting per service pay is \$60 for section
Additional openings in some sections for mileage stipend
(Subscription Programs — avg. 4-6 services)

For excerpt list and more information: **www.kyso.org** or call **(859) 431-6216**

(Over)



2021-22 Wind/Brass Auditions

Date: Saturday, September 25, 2021
Location: Greaves Concert Hall, Northern Kentucky University
 1 Louie B Nunn Dr, Highland Heights, KY 41099
Panel: Music Director, Wind & Brass Principals (All auditions are screened.)
Time blocks: Clarinet 9:30 a.m.
 French Horn 10:45 a.m.

Repertoire:

Second Clarinet:

Mozart Concerto (first movement exposition)

Beethoven	Cl. I	Symphony No. 8	(mvt III) Trio (no first repeat)
Rimsky-Korsakov	Cl. I	Capriccio Espagnol	(mvt. III) 11m. after K to the end
Rachmaninoff	Cl. II	Piano Concerto No. 2	(mvt II) rehearsal 18 to 19
Smetana	Cl. II (in C)	The Moldau	Beginning to letter A
Tchaikovsky	Cl. II	Symphony No. 5	(mvt. I) m. 1-37

French Horn III

Mozart Concerto (first movement exposition from Horn Concerto of choice)

Mendelssohn	Horn III	Symphony No. 3	(mvt II) 4 m. before F to 4 m. after G
Shostakovich	Horn I	Symphony No. 5	(mvt I) 36 - 41
Strauss	Horn III	Till Eulenspiegels	13 m. before 29 - 31
Brahms	Horn I	Symphony No. 3	(mvt. III) F - 12 m. after F
Beethoven	Horn II	Symphony No. 3	(mvt III) mm. 171-205
Beethoven	Horn 1	Symphony No. 7	(mvt. 1) mm. 84 - 101
Mahler	Horn II	Symphony No. 1	(mvt. III) 13 - 15

The committee also reserves the right to ask for sight reading.

To reserve an audition slot, e-mail, fax or mail your resume to the KSO:

Each auditionee is assigned an audition appearance number upon check-in at the audition (prior to the start of each instrument's time block). Every applicant who sends in a resume will receive a confirmation email and later additional detailed information (directions, procedures, etc.) one week before the audition, also via email.

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