announces the following

Vacancies

for the 2021–2022 Season

Section Positions:
Section First & or Second Violin (2)
Section Viola (1)
Section Cello (1)
Section Bass (1)

Screened auditions to be held:

1:00 - 6:00 p.m. Sunday, September 26, 2021

Greaves Concert Hall
Northern Kentucky University

Time Blocks for instrument / positions (see repertoire sheets)
Starting per service pay is $60 for section
Additional openings in some sections for mileage stipend
(Subscription Programs — avg. 4-6 services)

For excerpt list and more information: www.kyso.org or call (859) 431-6216

(Over)
2021-22 String Auditions

Date: Sunday, September 26, 2021
Location: Greaves Concert Hall, Northern Kentucky University
1 Louie B Nunn Dr, Highland Heights, KY 41099
Panel: Music Director, String Principals  (All auditions are screened.)

Time blocks:
- Violin — 1:00
- Viola — 2:00
- Cello — 3:00
- Bass — 4:00

Repertoire:

**Section Violin:** *(First violin parts)*

1st movement exposition from a concerto of your choice (committee will stop you)
- Mozart Symphony No. 39 (mvt. I) Beginning to m. 96
- Mendelssohn Scherzo (Midsummer Night’s Dream) mm. 17-99
- Strauss Don Juan 1st page only
- Brahms Symphony No. 4 (mvt. I) m. 392-end
- Prokofieff Classical Symphony (mvt. I) Beginning to 4 measures before C

**Section Viola:**

1st movement exposition from a concerto of your choice (committee will stop you)
- Mozart Symphony No. 35 “Haffner” (mvt. I) mm. 41-66
- Mendelssohn Scherzo C to D and E to 3 after I
- Strauss Don Juan
- Shostakovich Symphony No. 5 Beginning to letter B

**Section Cello:**

1st movement exposition from a concerto of your choice (committee will stop you)
- Mozart Symphony No. 35 “Haffner” (mvt. IV) mm. 134 - 181 (downbeat)
- Mendelssohn Scherzo (Midsummer Night's Dream) mm.. 70-93; 297-323
- Brahms Variations on a Theme of Haydn Variations 1 & 5
- Beethoven Symphony No. 5 (mvt II) mm. 1-10; 49-59; 98-106

**Section Bass:**

1-2 minutes of unaccompanied Bach Dance mvt.
- Beethoven Symphony Nr. 5 (Mvt. III) mm. 132 - 218 (no repeat)
- Mozart Symphony No. 40 (Mvt. I) m. 114-134
- Haydn Symphony No. 45 (Mvt. IV) solo (Finale)
- Mahler Symphony No. 2 (Mvt. I) Beginning to Reh 2

The committee also reserves the right to ask for sight reading.

To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:

Kentucky Symphony Orchestra  P.O. Box 72810  Newport, KY 41072
Phone: (859) 431-6216  FAX: (859) 431-3097  www.kyso.org  e-mail : jr@kyso.org

Each auditionee is assigned an audition appearance number upon check-in at the audition (prior to the start of each instrument’s time block). Every applicant who sends in a resume will receive a confirmation email and later additional detailed information (directions, procedures, etc.) one week before the audition, also via email.