



SYMPHONY ORCHESTRA

James R. Cassidy, *Music Director*

announces the following

Vacancies

for the 2019–2020 Season

Section Positions:

Section First & or Second Violin (2)

Section Viola (1)

Section Cello (1)

Section Bass (1)

Screened auditions to be held:

1:00 - 5:30 p.m. Sunday, September 15, 2019

Greaves Concert Hall
Northern Kentucky University

Time Blocks for instrument / positions (see repertoire sheets)

Starting per service pay is \$60 for section

Additional openings in some sections for mileage stipend

(Subscription Programs — avg. 4-6 services)

For excerpt list and more information: **www.kyso.org** or call **(859) 431-6216**

(Over)



2019-2020 Auditions

Date: Sunday, September 15, 2019
Location: Greaves Concert Hall, Northern Kentucky University
 1 Louie B Nunn Dr, Highland Heights, KY 41099
Panel: Music Director, String Principals (All auditions are screened.)
Time blocks: Violin — 1:00
 Viola — 2:00
 Cello — 3:00
 Bass — 4:00

Repertoire:

Section Violin: (First violin parts)

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 39 (mvt. I)	Beginning to m. 96
Mendelssohn	Scherzo (Midsummer Night's Dream)	mm. 17-99
Strauss	Don Juan	1st page only
Brahms	Symphony No. 4 (mvt. I)	m. 392- end
Prokofieff	Classical Symphony (mvt. I)	Beginning to 4 measures before C

Section Viola:

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 35 "Haffner" (mvt. I)	mm. 41-66
Mendelssohn	Scherzo	C to D and E to 3 after I
Strauss	Don Juan	Beginning to letter B
Shostakovich	Symphony No. 5	15 to 17

Section Cello:

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 35 "Haffner" (mvt. IV)	mm. 134 - 181 (downbeat)
Mendelssohn	Scherzo (Midsummer Night's Dream)	mm.. 70-93; 297-323
Brahms	Variations on a Theme of Haydn	Variations 1 & 5
Beethoven	Symphony No. 5 (mvt II)	mm. 1-10; 49-59; 98-106

Section Bass:

1-2 minutes of unaccompanied Bach Dance mvt.

Beethoven	Symphony Nr. 5 (Mvt. III)	mm. 132 - 218 (no repeat)
Mozart	Symphony No. 40 (Mvt. I)	m. 114-134
Haydn	Symphony No. 45 (Mvt. IV)	solo (Finale)
Mahler	Symphony No. 2 (Mvt. I)	Beginning to Reh 2

The committee also reserves the right to ask for sight reading.

To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:

Kentucky Symphony Orchestra P.O. Box 72810 Newport, KY 41072
Phone: (859) 431-6216 FAX: (859) 431-3097 www.kyso.org e-mail : jr@kyso.org

Each auditionee is assigned an audition appearance number upon check-in at the audition (prior to the start of each instrument's time block). Every applicant who sends in a resume will receive a confirmation email and later additional detailed information (directions, procedures, etc.) one week before the audition, also via email.