



SYMPHONY ORCHESTRA

James R. Cassidy, *Music Director*

announces the following

Vacancies

for the 2018–2019 Season

Principal Position:

Principal Viola

Principal Bass

Section Positions:

Section Clarinet

Section First & or Second Violin (2)

Section Viola (1)

Section Cello (1)

Section Bass (1)

Screened auditions to be held:

10:00- 12:00 p.m. Saturday, September 15, 2018

1:00 - 5:30 p.m. Sunday, September 16, 2018

Greaves Concert Hall
Northern Kentucky University

Time Blocks for instrument / positions (see repertoire sheets)

Starting per service pay is \$75 for principal \$60 for section

Additional openings in some sections for mileage stipend

(Subscription Programs — avg. 4-6 services)

For excerpt list and more information: **www.kyso.org** or call **(859) 431-6216**

(Over)



2018-2019 Auditions

Date: Sunday, September 16, 2018
Location: Greaves Concert Hall, Northern Kentucky University
Panel: Music Director, String Principals (All auditions are screened.)

Time blocks:

Violin	—	1:00
Viola	—	2:00
Cello	—	3:00
Bass	—	4:00

Repertoire:

Section Violin: (First violin parts)

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 39 (mvt. I)	Beginning to m. 96
Mendelssohn	Scherzo (Midsummer Night's Dream)	mm. 17-99
Strauss	Don Juan	1st page only
Brahms	Symphony No. 4 (mvt. I)	m. 392- end

Principal & Section Viola:

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 35 "Haffner" (mvt. I)	mm. 41-66
Mendelssohn	Scherzo	C to D and E to 3 after I
Strauss	<i>Don Juan</i>	Beginning to letter B
Shostakovich	Symphony No. 5	15 to 17
Britten	<i>Peter Grimes</i> (Passacaglia)	Solo 13 m before I

Section Cello:

1st movement exposition from a concerto of your choice (committee will stop you)

Mozart	Symphony No. 35 "Haffner" (mvt. IV)	mm. 134 - 181 (downbeat)
Mendelssohn	Scherzo (Midsummer Night's Dream)	mm.. 70-93; 297-323
Brahms	Symphony No. 3 (mvt. III)	Beginning — m. 16
Beethoven	Symphony No. 5 (mvt II)	mm. 1-10; 49-59; 98-106

Principal & Section Bass:

1-2 minutes of unaccompanied Bach Dance mvt.

Beethoven	Symphony Nr. 5 (Mvt. III)	mm. 132 - 218 (no repeat)
Mozart	Symphony No. 35 "Haffner" (Mvt. IV)	Beginning to m. 37
Haydn	Symphony No. 45 (Mvt. IV)	solo
Stravinsky	<i>Pulcinella</i> (mvt. VII)	mm. 1-67 (solo)

The committee also reserves the right to ask for sight reading.

To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:

Kentucky Symphony Orchestra P.O. Box 72810 Newport, KY 41072
Phone: (859) 431-6216 FAX: (859) 431-3097 www.kyso.org e-mail : jr@kyso.org

Each auditionee is assigned an audition appearance number upon check-in at the audition (prior to the start of each instrument's time block). Every applicant who sends in a resume will receive a confirmation email and later additional detailed information (directions, procedures, etc.) one week before the audition, also via email.



2018-2019 Auditions

Date: Saturday, September 15, 2018
Location: Greaves Concert Hall, Northern Kentucky University
Panel: Music Director, Woodwind / (All auditions are screened.)

Time block: Clarinet — 10:00

Repertoire:

Second Clarinet:

Mozart Concerto (first movement exposition)

Beethoven	Cl. I	Symphony No. 8	(mvt III) Trio (no first repeat)
Rimsky-Korsakov	Cl. I	Capriccio Espagnol	(mvt. III) 11m. after K to the end
Rachmaninoff	Cl. II	Piano Concerto No. 2	(mvt III) rehearsal 18 to 19
Smetana	Cl. II (in C)	The Moldau	Beginning to letter A
Tchaikovsky	Cl. II	Symphony No. 5	(mvt. I) m. 1-37

The committee also reserves the right to ask for sight reading.

To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:

Kentucky Symphony Orchestra P.O. Box 72810 Newport, KY 41072
Phone: (859) 431-6216 FAX: (859) 431-3097 www.kyso.org e-mail : jr@kyso.org

Each auditionee is assigned an audition appearance number upon check-in at the audition (prior to the start of each instrument's time block). Every applicant who sends in a resume will receive a confirmation email and later additional detailed information (directions, procedures, etc.) one week before the audition, also via email.