



2017-2018 Auditions

Date: Saturday, September 30, 2017
Location: Greaves Concert Hall, Northern Kentucky University
Panel: Music Director, Woodwind / Brass Principals (All auditions are screened.)

Time blocks: Bassoon — 10:00
 F-Horn — 11:30
 Harp — 1:30

Repertoire:

Principal Bassoon

Mozart Concerto (first movement exposition)

Rossini:	Bsn I	Overture to La Gazza Ladra	8m. before 6 to 6
Stravinsky	Bsn	L'Histoire du Soldat: Devil's Dance	beginning to 4
Stravinsky	Bsn I	Rite of Spring	(opening solos)
Mozart	Bsn I	Marriage of Figaro Overture	Beginning & recap
Bartok	Bsn I	Concerto for Orchestra (mvt. II)	mm. 164 - 180

Principal French Horn

Mozart (first movement exposition from Horn Concerto of choice)

Shostakovich	Horn I	Symphony No. 5	(mvt I) 36 - 41
Mendelssohn	Horn III	Symphony No. 3	(mvt II) 4 m. before F to 4 m. after G
Beethoven	Horn I	Symphony No. 3	(mvt III) mm. 167-197
Tchaikovsky	Horn I	Symphony No. 5	(mvt. II) mm. 8-28
Mahler	Corno Obligato	Symphony No. 5	Scherzo

Principal Harp

2 minutes of a concerto or solo work (candidate's choice)

Britten	<i>The Young Person's Guide to the Orchestra</i>	Var. I & J and fugue statement at I)
Strauss	Salome's Dance	8 mm before S to V
Berlioz	Symphony Fantastique	(mvt. 1) Beginning to 23

The committee also reserves the right to ask for sight reading.

To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:



2017-2018 Auditions

Date: Sunday, October 1, 2017
Location: Greaves Concert Hall, Northern Kentucky University
Panel: Music Director, String Principals (All auditions are screened.)

Time blocks: Violin — 1:00
Viola — 2:00
Cello — 3:00
Bass — 4:00

Repertoire:

Section Violin: (First violin parts)

1st movement exposition from a concerto of your choice

Mozart	Symphony No. 39 (mvt. I)	Beginning to m. 96
Mendelssohn	Scherzo (Midsummer Night's Dream)	mm. 17-99
Strauss	Don Juan	1st page only
Brahms	Symphony No. 4 (mvt. I)	m. 392- end
Rachmaninov	Symphony 2 mvt II (2nd violin-Fugue)	11 m. before 33 to 4 m. after 34

Section Viola:

1-2 minutes of unaccompanied Bach

Mozart	Symphony No. 35 "Haffner" (mvt. IV)	mm. 134 - 181 (downbeat)
Mendelssohn	Scherzo	C to D and E to 3 after I
Strauss	Don Juan	Beginning to letter D
Shostakovich	Symphony No. 5	15 to 17

Section Cello:

1-2 minutes of unaccompanied Bach

Mozart	Symphony #35 Finale	Beginning thru m. 37
Puccini	Tosca Act III	12 m. before 10 to 1 m. after 11
Brahms	Symphony No. 2 (mvt. II)	Beginning — 2 m. before A
Mahler	Symphony No. 2 (mvt I)	Beginning to 2

Principal & Section Bass:

Beethoven	Symphony Nr. 9 (Mvt. IV)	mm. 38 - 90
Britten	<i>Young Person's Guide to the Orchestra</i>	(Bass variation)
Mozart	Symphony No. 40 (Mvt. I & IV)	(I) m. 114-134; (IV) m. 229-241
Haydn	Symphony No. 45 (Finale)	solo
Mahler	Symphony No. 2 (mvt I)	Beginning to 2

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