

Kentucky

SYMPHONY ORCHESTRA

James R. Cassidy, *Music Director*

announces the following

Vacancies

for the 2016–2017 Season

Principal Position:

Principal Oboe
Principal Bassoon

Section Positions:

Section First & or Second Violin (3)

Section Viola (1)

Section Cello (1)

Section Bass (1)

Screened auditions to be held:

10:30 - 4:00 p.m. Saturday, October 8, 2016

Newport on the Levee
1 Levee Way, Newport, KY 41071

Time Blocks for instrument / positions (see repertoire sheets)

Starting per service pay is \$75 for principal \$60 for section

Additional openings in some sections for mileage stipend

(Subscription Programs — avg. 4-6 services)

For excerpt list and more information: **www.kyso.org** or call **(859) 431-6216**

(Over)



2016 - 2017 Auditions

Date: Saturday, October 8, 2016
Location: Newport on the Levee, 1 Levee Way, Newport, KY 41071
Panel: Music Director, Woodwind / String Principals (All auditions are screened.)

Times: Oboe — 10:30 Cello — 1:15
 Bassoon — 11:30 Viola — 2:15
 Bass — 12:30 Violin — 3:15

Repertoire:

Principal Oboe:

Bach	Ob. I	Cantata No. 82	opening 27 measures
Beethoven	Ob. I	Symphony No. 3	(mvt. III) m. 1 - 127; (mvt. IV) m. 350 to end.
Brahms	Ob. I	Violin Concerto	(mvt. II) complete
Ravel	Ob. I	Le Tombeau de Couperin	(mvt. I) opening to 2
Strauss	Ob. I	Don Juan	L to N

Principal Bassoon:

Mozart Concerto (first movement exposition)

Rossini: Overture to La Gazza Ladra (8 bef. 6 to 6)

Stravinsky L'Histoire du Soldat (Dance of the Devil: beginning —4)

Stravinsky Rite of Spring (opening solos)

Mozart Marriage of Figaro Overture (Beginning & recap)

Section Violin: (First violin parts)

1st movement exposition from a concerto of your choice

Mozart	Symphony No. 39 (mvt. I)	Beginning to m. 96
Mendelssohn	Scherzo (Midsummer Night's Dream)	m. 17-99
Strauss	Don Juan	1st page only
Brahms	Symphony No. 4 (mvt. I)	m. 392- end

Section Viola:

1-2 minutes of unaccompanied Bach

Mozart	Symphony No. 35 "Haffner" (mvt. IV)	m. 134 - 181 (downbeat)
Mendelssohn	Scherzo	C to D and E to 3 after I
Strauss	Don Juan	Beginning to letter D
Shostakovich	Symphony No. 5	15 to 17

Section Cello:

1-2 minutes of unaccompanied Bach

Mozart	Symphony #35 Finale	Beginning thru m. 37
Beethoven	Symphony No. 8 (mvt. III)	mm. 45-78
Brahms	Symphony No. 2 (mvt. II)	Beginning — 2 m. before A

Principal Bass:

1-2 minutes of unaccompanied Bach

Beethoven	Symphony Nr. 5 (Mvt. III)	m. 1 - 18; m. 53 - 74
Britten	Young Person's Guide to the Orchestra	(Bass variation)
Mozart	Symphony No. 40 (Mvt. I & IV)	(I) m. 114-134; (IV) m. 229-241
Haydn	Symphony No. 45 (Finale)	solo

The committee also reserves the right to ask for sight reading.

To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:

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