



SYMPHONY ORCHESTRA

James R. Cassidy, *Music Director*

announces the following

Vacancies

for the 2011–2012 Season

Principal Position:

Principal Bass

Section Positions:

Second Bassoon

French Horn III

Section First & or Second Violin (3)

Section Viola (1)

Section Cello (1)

Section Bass (1)

Screened auditions to be held:

6:00 - 10:00 p.m. Monday, October 17, 2011 (Strings)

6:30 -9:00 p.m. Tuesday, October 18, 2011 (Horn & Bassoon)

at Notre Dame Academy

(auditorium)

1699 Hilton Dr

Park Hills, KY 41011

Starting per service pay remains \$70 for principal \$60 for section

Additional openings in some sections for mileage stipend

(Subscription Programs — avg. 4-7 services)

For excerpt list and more information: **www.kyso.org**

or call **(859) 431-6216**

(Over)



2010-2011 String Auditions

Dates: Monday, October 17, 2011
Location: Notre Dame Academy Auditorium (Park Hills, KY)
Panel: Music Director, Brass & String Principals (All auditions are screened.)

Times: *

6:00 p.m.	Principal & Section Bass
6:40 p.m.	Section Cello
7:15 p.m.	Section Viola
8:00 p.m.	Section Violin

Repertoire:

Section Violin: (First violin parts)

1st movement exposition from a concerto of your choice

Mozart	Symphony No. 39 (mvt. I)	Beginning to m. 96
Mendelssohn	Scherzo (Midsummer Night's Dream)	m. 17-99
Strauss	Don Juan	1st page only
Brahms	Symphony No. 4 (mvt. I)	m. 392- end

Section Viola:

1-2 minutes of unaccompanied Bach

Mozart	Symphony No. 35 "Haffner" (mvt. IV)	m. 134 - 181 (downbeat)
Mendelssohn	Scherzo	C to D
Strauss	Don Juan	1st page
Shostakovich	Symphony No. 5	15 to 17

Section Cello

1-2 minutes of unaccompanied Bach

Mozart	Symphony #35 Finale	Beginning thru m. 37
Beethoven	Symphony No. 8 (mvt. III)	mm. 45-78
Brahms	Symphony No. 2 (mvt. II)	Beginning — 2 m. before A
Strauss:	Ein Heldenleben	Beginning — 4 m. after 2

Section Bass:

1-2 minutes of unaccompanied Bach (candidate's choice)

Beethoven	Symphony Nr. 5 (Mvt. III)	m. 1 - 18; m. 53 - 74
Britten	<i>Young Person's Guide to the Orchestra</i>	(Bass variation)
Mozart	Symphony No. 40 (Mvt. I & IV)	(I) m. 114-134; (IV) m. 229-241
Mahler	Symphony No. 2 (Mvt. I)	first page
Haydn	Symphony No. 45 (Finale)	solo

The committee also reserves the right to ask for sight reading.

To reserve an audition slot, e-mail, fax or mail your resumé to the KSO:

Kentucky Symphony Orchestra
P.O. Box 72810
Newport, KY 41072

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